

Zum Geburtstag viel Glück

Klarinettenschule Band 2 - Seite 51 - Nr. 67

Klavierbegleitstimme

MM  = 92

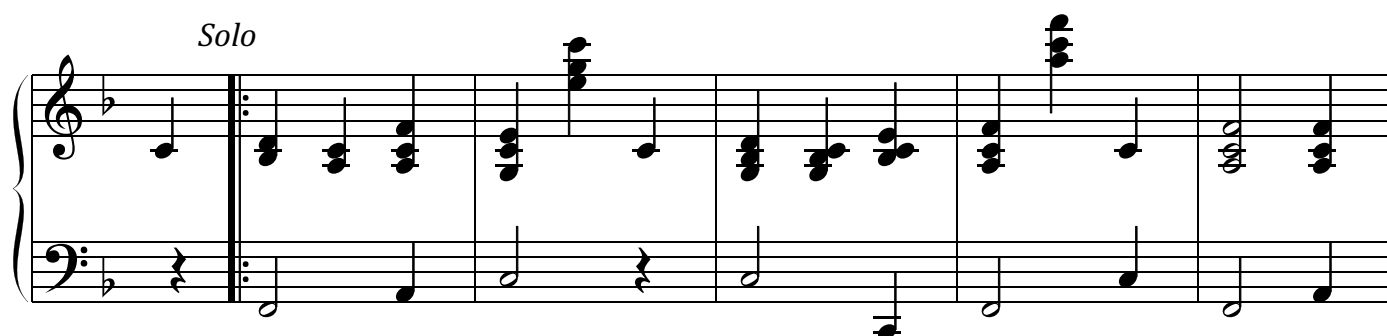
Arr: M. Horras

Vorspiel

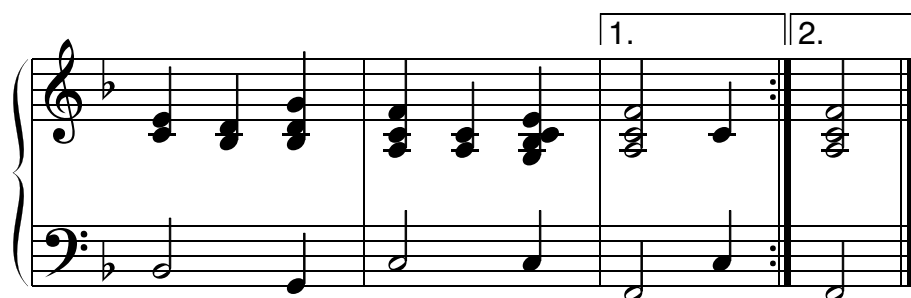


The introduction is written for piano in 3/4 time, key of B-flat major. It consists of five measures. The right hand starts with a quarter note G4, followed by a half note chord of A4-B4. The left hand starts with a whole rest, followed by a half note chord of G3-A3. The melody continues with a quarter note C5, a half note chord of D5-E5, and a quarter note F5. The final measure has a half note chord of G5-A5 and a quarter note G4.

Solo



The solo section is written for piano in 3/4 time, key of B-flat major. It consists of six measures. The right hand starts with a quarter note G4, followed by a half note chord of A4-B4. The left hand starts with a whole rest, followed by a half note chord of G3-A3. The melody continues with a quarter note C5, a half note chord of D5-E5, and a quarter note F5. The final measure has a half note chord of G5-A5 and a quarter note G4.



The first and second endings are written for piano in 3/4 time, key of B-flat major. The first ending consists of two measures: a half note chord of G4-A4 and a quarter note G4. The second ending consists of two measures: a half note chord of G4-A4 and a quarter note G4. The final measure has a half note chord of G5-A5 and a quarter note G4.